

Andra Serien, N^o 1190.

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Tabell, visande förhållandet mellan Kinesiska och Svenska mått och vjter.
Skänkt till Göteborgs Museum 1872 af Brov. Maj. Gen. Carl Ed. Ström.

Annus Imperij Gmle: Chrusiska Cubic, Swenska Alnar och Rum

| Rum | Aln | Cubic | Rum | Aln | Cubic | Rum | Aln | Cubic | Rum | Aln | Cubic | Rum | Aln | Cubic |
|-----|--------------------------------|--------------------------------|-----|--------------------------------|--------------------------------|-----|-------------------------------|--------------------------------|-----|--------------------------------|--------------------------------|------|--------------------------------|--------------------------------|
| 1. | 14 ⁴ / ₃ | 21. | 12. | 22 ⁴ / ₃ | 41. | 25. | 6 ⁴ / ₃ | 01. | 37. | 14 ⁴ / ₃ | 81. | 49. | 22 ⁴ / ₃ | |
| 2. | 1. | 5 ² / ₃ | 22. | 13. | 13 ² / ₃ | 42. | 25. | 21 ² / ₃ | 62. | 38. | 5 ² / ₃ | 82. | 50. | 13 ² / ₃ |
| 3. | 1. | 20 ² / ₃ | 23. | 14. | 4 ² / ₃ | 43. | 26. | 12 ² / ₃ | 63. | 38. | 20 ² / ₃ | 83. | 51. | 4 ² / ₃ |
| 4. | 2. | 11 ² / ₃ | 24. | 14. | 19 ² / ₃ | 44. | 27. | 3 ² / ₃ | 64. | 39. | 11 ² / ₃ | 84. | 51. | 19 ² / ₃ |
| 5. | 3. | 2. | 25. | 15. | 10. | 45. | 27. | 18. | 65. | 40. | 2. | 85. | 52. | 10. |
| 6. | 3. | 16 ⁴ / ₃ | 26. | 16. | 4 | 46. | 28. | 8 ⁴ / ₃ | 66. | 40. | 16 ⁴ / ₃ | 86. | 53. | 4 |
| 7. | 4. | 7 ² / ₃ | 27. | 16. | 15 ² / ₃ | 47. | 28. | 23 ² / ₃ | 67. | 41. | 7 ² / ₃ | 87. | 53. | 15 ² / ₃ |
| 8. | 4. | 22 ² / ₃ | 28. | 17. | 6 ² / ₃ | 48. | 29. | 14 ² / ₃ | 68. | 41. | 22 ² / ₃ | 88. | 54. | 6 ² / ₃ |
| 9. | 5. | 13 ² / ₃ | 29. | 17. | 21 ² / ₃ | 49. | 30. | 5 ² / ₃ | 69. | 42. | 13 ² / ₃ | 89. | 54. | 21 ² / ₃ |
| 10. | 6. | 4. | 30. | 18. | 12. | 50. | 30. | 20. | 70. | 43. | 4. | 90. | 55. | 12. |
| 11. | 6. | 18 ⁴ / ₃ | 31. | 19. | 2 ⁴ / ₃ | 51. | 31. | 10 ⁴ / ₃ | 71. | 43. | 18 ⁴ / ₃ | 91. | 56. | 2 ⁴ / ₃ |
| 12. | 7. | 9 ² / ₃ | 32. | 19. | 17 ² / ₃ | 52. | 32. | 1 ² / ₃ | 72. | 44. | 9 ² / ₃ | 92. | 56. | 17 ² / ₃ |
| 13. | 8. | 3 ² / ₃ | 33. | 20. | 8 ² / ₃ | 53. | 32. | 16 ² / ₃ | 73. | 45. | 3 ² / ₃ | 93. | 57. | 8 ² / ₃ |
| 14. | 8. | 15 ² / ₃ | 34. | 20. | 23 ² / ₃ | 54. | 33. | 7 ² / ₃ | 74. | 45. | 15 ² / ₃ | 94. | 57. | 23 ² / ₃ |
| 15. | 9. | 6. | 35. | 21. | 14. | 55. | 33. | 22. | 75. | 46. | 6. | 95. | 58. | 14. |
| 16. | 9. | 20 ⁴ / ₃ | 36. | 22. | 4 ⁴ / ₃ | 56. | 34. | 12 ⁴ / ₃ | 76. | 46. | 20 ⁴ / ₃ | 96. | 59. | 4 ⁴ / ₃ |
| 17. | 10. | 11 ² / ₃ | 37. | 22. | 10 ² / ₃ | 57. | 35. | 3 ² / ₃ | 77. | 47. | 11 ² / ₃ | 97. | 59. | 10 ² / ₃ |
| 18. | 11. | 2 ² / ₃ | 38. | 23. | 10 ² / ₃ | 58. | 35. | 18 ² / ₃ | 78. | 48. | 2 ² / ₃ | 98. | 60. | 14 ² / ₃ |
| 19. | 11. | 17 ² / ₃ | 39. | 24. | 13. | 59. | 36. | 9 ² / ₃ | 79. | 48. | 17 ² / ₃ | 99. | 61. | 13. |
| 20. | 12. | 8. | 40. | 24. | 16. | 60. | 37. | — | 80. | 49. | 8. | 100. | 61. | 16. |

Wiguns Amoring Emel: Chrusiska Calki, Sumka D. och 10.

| Calki | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|-------|----|-------------------|----|----|-------------------|----|----|-------------------|----|-----|-------------------|-----|-----|-------------------|----|----|----|----|----|----|
| 1 | 1 | 13 ^{2/3} | 21 | 29 | 29 ^{2/3} | 41 | 58 | 13 ^{2/3} | 61 | 80 | 29 ^{2/3} | 81 | 115 | 13 ^{2/3} | | | | | | |
| 2 | 2 | 27 ^{1/3} | 22 | 31 | 11 ^{2/3} | 42 | 59 | 27 ^{1/3} | 62 | 88 | 11 ^{2/3} | 82 | 116 | 27 ^{1/3} | | | | | | |
| 3 | 4 | 8 ^{1/3} | 23 | 32 | 24 ^{2/3} | 43 | 61 | 8 ^{1/3} | 63 | 89 | 24 ^{2/3} | 83 | 118 | 8 ^{1/3} | | | | | | |
| 4 | 5 | 22 ^{2/3} | 24 | 34 | 6 ^{2/3} | 44 | 62 | 22 ^{2/3} | 64 | 91 | 6 ^{2/3} | 84 | 119 | 22 ^{2/3} | | | | | | |
| 5 | 7 | 4 | 25 | 35 | 20 | 45 | 64 | 4 | 65 | 92 | 20 | 85 | 121 | 4 | | | | | | |
| 6 | 8 | 17 ^{2/3} | 26 | 37 | 1 ^{2/3} | 46 | 65 | 17 ^{2/3} | 66 | 94 | 1 ^{2/3} | 86 | 122 | 17 ^{2/3} | | | | | | |
| 7 | 9 | 31 ^{1/3} | 27 | 38 | 15 ^{2/3} | 47 | 66 | 31 ^{1/3} | 67 | 95 | 15 ^{2/3} | 87 | 123 | 31 ^{1/3} | | | | | | |
| 8 | 11 | 12 ^{1/3} | 28 | 39 | 28 ^{1/3} | 48 | 68 | 12 ^{1/3} | 68 | 96 | 28 ^{1/3} | 88 | 125 | 12 ^{1/3} | | | | | | |
| 9 | 12 | 26 ^{2/3} | 29 | 41 | 10 ^{2/3} | 49 | 69 | 26 ^{2/3} | 69 | 98 | 10 ^{2/3} | 89 | 126 | 26 ^{2/3} | | | | | | |
| 10 | 14 | 8 | 30 | 42 | 24 | 50 | 71 | 8 | 70 | 99 | 24 | 90 | 128 | 8 | | | | | | |
| 11 | 15 | 21 ^{2/3} | 31 | 44 | 5 ^{2/3} | 51 | 72 | 21 ^{2/3} | 71 | 101 | 5 ^{2/3} | 91 | 129 | 21 ^{2/3} | | | | | | |
| 12 | 17 | 3 ^{2/3} | 32 | 45 | 19 ^{2/3} | 52 | 74 | 3 ^{2/3} | 72 | 102 | 19 ^{2/3} | 92 | 131 | 3 ^{2/3} | | | | | | |
| 13 | 18 | 16 ^{1/3} | 33 | 47 | 4 ^{1/3} | 53 | 75 | 16 ^{1/3} | 73 | 104 | 4 ^{1/3} | 93 | 132 | 16 ^{1/3} | | | | | | |
| 14 | 19 | 30 ^{2/3} | 34 | 48 | 14 ^{2/3} | 54 | 76 | 30 ^{2/3} | 74 | 105 | 14 ^{2/3} | 94 | 135 | 30 ^{2/3} | | | | | | |
| 15 | 21 | 12 | 35 | 49 | 28 | 55 | 78 | 12 | 75 | 106 | 28 | 95 | 135 | 12 | | | | | | |
| 16 | 22 | 25 ^{1/3} | 36 | 51 | 9 ^{2/3} | 56 | 79 | 25 ^{1/3} | 76 | 108 | 9 ^{2/3} | 96 | 136 | 25 ^{1/3} | | | | | | |
| 17 | 24 | 7 ^{2/3} | 37 | 52 | 23 ^{2/3} | 57 | 81 | 7 ^{2/3} | 77 | 109 | 23 ^{2/3} | 97 | 138 | 7 ^{2/3} | | | | | | |
| 18 | 25 | 20 ^{1/3} | 38 | 54 | 4 ^{1/3} | 58 | 82 | 20 ^{1/3} | 78 | 111 | 4 ^{1/3} | 98 | 139 | 20 ^{1/3} | | | | | | |
| 19 | 27 | 2 ^{2/3} | 39 | 55 | 18 ^{2/3} | 59 | 84 | 2 ^{2/3} | 79 | 112 | 18 ^{2/3} | 99 | 141 | 2 ^{2/3} | | | | | | |
| 20 | 28 | 16 | 40 | 57 | - | 60 | 85 | 16 | 80 | 114 | - | 100 | 142 | 16 | | | | | | |

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Faint, illegible handwritten text, possibly a ledger or account book, covering the majority of the page. The text is mirrored across the gutter, suggesting bleed-through from the reverse side. Some faint numbers like '8' and '10' are visible.